ANNUAL REPORT

P.E.I. MUSEUM AND HERITAGE FOUNDATION

YEAR ENDING

MARCH 31, 1984

The Prince Edward Island
Museum and Heritage Foundation
BEACONSFIELD, 2 KENT STREET, CHARLOTTETOWN, PRINCE EDWARD ISLAND C1A 1M6
(902) 892 9127

DIRECTOR'S REPORT
ANNUAL MEETING
JUNE 21, 1984

HAVING JOINED THE ORGANIZATION AS DIRECTOR HALF WAY THROUGH THE YEAR , I WILL HAVE TO USE A SKILL IMPORTANT TO HISTORICAL ORGANIZATIONS, AND DO SOME RESEARCH MYSELF.

1983-84 WAS A VERY IMPORTANT YEAR IN THE EVOLUTION OF THE P.E.I. HERITAGE FOUNDATION WITH THE REPORT ON THE MUSEUM OF PRINCE EDWARD ISLAND BY BARRY LORD AND THE PASSAGE OF THE MUSEUMS ACT WHICH CREATED THE PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION - A DECENTRALIZED PROVINCIAL MUSEUM AGENCY. WITH ALL OF THIS EVALUATION OF THE ORGANIZATION, CAME A CLARIFICATION OF THE MANDATE WHICH IS:

> THE PURPOSE OF THE MUSEUM SHALL BE TO STUDY, COLLECT, PRESERVE, INTERPRET AND PROTECT THE HUMAN AND NATURAL HERITAGE OF PRINCE EDWARD ISLAND FOR THE USE, BENEFIT AND ENJOYMENT OF THE PEOPLE OF THE PROVINCE.

THROUGHOUT THE YEAR THE ORGANIZATION HAS HAD TO COPE WITH SEVERE BUDGET RESTRICTIONS. THIS HAD FORCED THE CLOSURE OF SUMMER SITES TWO DAYS A WEEK DURING 1983 AS FUNDS WERE NOT AVAILABLE TO HIRE SUFFICIENT STAFF. IN 1984 I WILL NOT HAVE TO REPORT THAT SITUATION.

CONSIDERING THE RESTRAINT SITUATION, WE ARE PLEASED WITH THE ABILITY OF THE STAFF TO COPE IN CARRYING ON. THE SITES ARE DRAWING EVER-INCREASING NUMBERS FOR THEIR SCHOOL PROGRAMS WHICH ARE REACHING YOUNG PEOPLE IN OUR ISLAND SCHOOLS.

THE VARIOUS COMMITTEES OF THE MUSEUM HAVE CONTINUED TO SERVE THEIR FUNCTIONS WELL. THE MUSEUM HAS CONTINUED TO MAINTAIN IT'S CLOSE TIES TO COMMUNITY GROUPS ACTIVE IN HISTORICAL, ARCHITECTURAL AND GENEALOGICAL INTERESTS. WITH THE NEW MANDATE HAS COME AFFILIATION WITH TWO NEW GROUPS DEEPLY CONCERNED FOR OUR NATURAL HERITAGE - THE PRINCE EDWARD ISLAND NATURAL HISTORY SOCIETY AND ISLAND NATURE TRUST. BOTH GROUPS ARE SHARING OFFICE SPACE ON THE THIRD FLOOR OF BEACONSFIELD.

IT WAS IN THE 1880'S THAT THE P.E.I. NATURAL HISTORY AND ANTIQUARIAN SOCIETY FIRST LOBBIED GOVERNMENT FOR A ROOM TO MEET TO START A COLLECTION, AND ESTABLISH A PROVINCIAL MUSEUM. ONE HUNDRED YEARS LATER, THE RESPONSE HAS COME. WE WELCOME THE EMERGENCE OF THE PRINCE EDWARD ISLAND MUSEUM AND LOOK FORWARD TO IT'S GROWTH IN THE COMING YEAR.

RESPECTFULLY SUBMITTED

Ian Scott

IAN SCOTT
DIRECTOR

CHAIRMAN OF THE BOARD OF GOVERNORS
ANNUAL REPORT
June 21, 1984

In a strictly legal sense this is the first Annual Meeting of the P. E. I. Museum and Heritage Foundation, and consequently my first report to the members of that organization. In a manner akin to the changes marriage makes for many women, there is a change of name along with added responsibilities, possibilities and pleasures.

With the proclamation of the Museum Act in September, 1983, our responsibilities have greatly increased, we can see great possibilities before us, and hope that in achieving them on your behalf, the pleasures will follow.

For several years we have been conducting what could be called a "holding action", trying to maintain services in programs already developed while planning for expanded future activities. Our Director, Ian Scott, who began working with us in October, 1983, has, we believe, the training necessary to allow us to begin working in areas which until now, have not received any of our attention.

I realize that the program areas presently being served are a long way from achieving their potential; there remains much to be done in historic sites development; the Genealogy department has a major piece of work at hand to be done; our publishing program could be expanded; these are worthy examples of need, but we must begin to think of the neglected areas of archaeology and natural history.

That latter one covers a multitude of needs, for example; a detailed history of farming since the coming of the white man to the present day; the influence present day farming practices and life styles have upon our natural systems, the waters and sand dunes needing particular attention. A third is in the area of plant life; a comprehensive listing of our native plants, past and present is needed; in addition the plants introduced, the origins, reasons for introduction and their influence upon native plants, their esthetic and economic impact. These are only a few examples which occur to me because of my interest in the natural sciences, which as the Heritage Foundation, we were not able to address.

I am sure there are Members present who can tell us of numbers of projects which they see as important and needing immediate attention.

In December, 1983, we signed an agreement with the Basin Head corporation giving them the authority and responsibility for financial management of that site. I am sure that already they have a much better idea of the problems associated with a Museum site. Such an agreement allows the surrounding communities the opportunity to work on projects that will benefit their own particular site while at the same time contributing to the development of a site which is a benefit to us all.

All of our sites need strong support from area residents if they are to become of real worth as a record which will speak clearly to generations which have had no personal contacts with these items of history.

A number of important anniversaries are being celebrated this year; the 150th birthday of Fanningbank the building which our Lieutenant-Governor, Dr. Dorion, calls the most beatiful Government House in the Commonwealth; the 100th Anniversary of the Acadian flag, first presented at Miscouche (which is being celebrated by the current exhibition at Eptek). As well the United Empire Loyalists are planning events as a continuation of their 200th Anniversary celebrations.

Your presence at this meeting indicates a real interest in the work we are doing on your behalf; I hope that interest will further manifest itself in firm support for all projects in the coming year.

Respectfully submitted,

Mrs. Betty Howatt, Chairman
Board of Governors
P. E. I. Museum & Heritage Foundation

GENEALOGY:

The field of genealogy at the Prince Edward Island Museum and Heritage Foundation continues to grow at an amazing rate. The 1983 calendar year saw an increase of over 80% in both the number of visitors and queries by mail over those of five years ago, and an increase in visitors of 30% and 17% in queries by mail over the previous year - 1982.

While this growth is a source of joy to the organization - especially through the increase in memberships as well as book sales, it has presented many problems to the staff in genealogy. One of the greatest frustrations has been staffing with the budget restraints. Five years ago there were two full-time genealogists, in the fall of 1981 this was reduced to 1 3/5 and now it is down to one.

Last October in an effort to eke out the limited funds of the organization Mrs. Judith Gaudet's services were terminated with the understanding that an assistant would be restored in April. The budget for this year has not made this possible.

It is an impossibility for one person to do much more than keep the basic services functioning. Unfortunately the goals in education, preservation of more materials and the making of these materials available to researchers can no longer be met.

Our work out in the community has been severely cut back, too, since it necessitated the closing of the research room. Members of the P.E.I. Genealogical Society make up fewer than 1/4 of the researching visitors we have, yet they have been very generous with their time , and have helped us out with temporary staffing on a number of occasions.

We were able to say "Thank You" to these wonderful helpers at our "Volunteer Tea" on Heritage Day.

Last fall a six-week course in genealogy was offered one night per week through the University of Prince Edward Island's Extension Program.

Various staff members collaborated on presenting a workshop on researching and writing community and family histories. This was well attended also.

Through the media of radio, television and newspapers we have been able to maintain our contact with the public until the present time. We are grateful for this coverage. Various historical and genealogical journals have solicited articles which have kept our contacts with researchers in North America.

Last summer I was invited to address an afternoon workshop in Halifax which was sponsored by Atlantic Canada Institute and the Genealogical Association of Nova Scotia on Island Loyalists. Our Board kindly gave me permission to attend this week of Loyalist program so that I might better serve those researchers who have at least one Loyalist forebear.

Many Atlantic genealogists have expressed a wish for a means of establishing their competence in the field in the Maritime region. Until recently the only way this could be done was to obtain certification in either the United States or the United Kingdon where records and repositories are quite different.

Archivists, Genealogical Societies, amateur and professional genealogists from the three Maritime provinces with the endorsement and assistance of the Council of Maritime Premiers, have tried to correct this situation by organizing and incorporating "The Genealogical Institute of the Maritimes" whereby researchers may be examined to become Certified Genealogists (CG(C)) or Genealogical Record Searchers (GRS(C)). The Island members of the Institute include Dr. Allan J. MacRae, a Board member and the Genealogist at the Museum.

A number of people have made donations to the genealogy room in the form of manuscripts, bound genealogies, general reference books, journals, a collection of community histories, a collection of books on the Loyalists and Business Directories on microfilm. Thank you for your generosity.

How I wish I might close by saying that the future looks bright in genealogy and we hope it will be, but it is not that encouraging at the present with our limited finances and staff.

Respectfully submitted,
Orlo Jones
Genealogist

BASIN HEAD FISHERIES MUSEUM: -

Basin Head had a productive year even with the shortened season and closure on Saturdays. Total visitation was 6,452, a decline from the previous year. The bright side of that is an increase in revenue for the time we were open. The total receipts were $11,848.00. Admissions were $5,017.30. The remaining revenue was from the gift shop and the Fish Festival.

The Museum had a trying year with budget decreases etc. but through help from a Canada Community Development Project, Need Project and a Young Canada Works Project, things turned out well for the site. Under these projects we had security for the site, developed the box factory and painted and stained the entire site. These projects made the site more complete and added greatly to the appearance.

The Box Factory will be in operation until the end of July. At that time we will need to come up with some idea of how we will keep it operational until the end of the season. Anyone can purchase the boxes at the Museum as they will be on sale this summer. There has been some interest shown in purchasing quantities of boxes already.

The revenue from the sale of boxes will be used to prolong the operating season of the box factory or to purchase additional equipment for the factory. The factory's main saw is operated by a 10 horsepower stationary engine. The boxes will be made from poplar and fir and can be made in all sizes. The Museum has ideas of what to put in the boxes which will be on sale at the Gift Shop.

This year the gift shop will be operated by the Basin Head Fisheries Museum and anyone wishing to put articles in it on consignment can call the Museum and ask for Sharon Rose.

Our special events this year were a great success with the "Harvest of the Sea" Fish Festival getting bigger and better every year. This event takes a lot of volunteers and I would like to thank all those who donated their time and in some cases fish - Thanks to you all. Yes, we are holding it again this year - the first Tuesday in August (if it doesn't rain).

The Eel Fishing contest held in February to celebrate Heritage Day was great fun with 29 teams from all parts of the Island competing. The western end was victorious again this year. The winning team was Reggie Boulger and Mike Dorion from Foxley River. Special thanks go to the Department of Fisheries for the trophies and to all the local businesses for the prizes they donated.

Last fall we had our annual meeting and new board members were elected. The board is currently made up of:
Gordon Robertson - Chairman
Mel LaBrech - Vice-Chairman
Judy Rose - Secretary
Ira Stewart; Wilbur Jarvis, Alvin Rose; Fred Horne; Ervin Robertson and James Hughes.

At the same meeting, Doris Llewellyn was elected as an Honorary Board member and a special thanks and a plaque were presented to Doris for her many years of service and dedication to the Museum.

The new agreement between the Prince Edward Island Museum and Heritage Foundation and the Basin Head Community Board will make for an interesting year as the Board has more responsibilities for the year 1984-85.

Respectfully submitted

Regan Paquet,
Curator, Basin Head

ELMIRA RAILWAY STATION: -

Elmira's attendance was 2,767 down from 1982. Elmira was closed on Fridays and Saturdays. Overall, the attendance was up the the days open to the public and the revenues increased. Elmira had 16 bus tours - these were from Paragon Tours and Maupin Tours.

The freight shed at Elmira was moved across the tracks and siding, doors and windows were replaced. Some fencing was also done. A bookcase was built and now the Museum sells books and post cards.

Elmira's time has come as this site has great potential. Some possibilities for it are the restoration of the two cars; restoration of the interior of the freight shed with artifacts, restoration of the carts now in the baggage room and a display in the baggage room with artifacts. Records pertaining to Elmira were found in the attic of the station. These could be the basis for a book on the history of Elmira Station.

The land to the north of the tracks should be acquired for a parking lot. Also landscaping and tree planting should take place.

Elmira will be getting its share of Canada Community Development projects in the next few years. These projects will help to develop and mature this site. Better rapport with railway people and Canadian National could benefit Elmira through the addition of more artifacts and increased knowledge.

Respectfully submitted

Regan Paquet
Curator, Elmira Railway Station

ORWELL CORNER: -

The last season at Orwell Corner saw little expansion in the area or programs and activities. Functioning under restrained budget guidelines we did as best we could to continue offering the services of previous seasons. Our school program continues to attract students from across the Island. There was a 10% decrease in the number of general visitors to the site. We attracted a good number to the Canada Day Program, 2 Strawberry Fairs, Senior Citizens Day, and Wednesday evening Ceilidhs. As a member of the Southeastern Tourist Association we were featured on their Gold Cup and Saucer Parade float. Last fall we entered one of our horses in the Dundas Plowing Match and won first prize.

The Board of Directors of Orwell Corner continue to plan and press for the restoration of the church on the site. A committee drew up a report of some of the major repairs that should be undertaken and Irene Rogers researched through old church records and local histories to provide us with an outline of the structural changes and additions that will be essential to an adequate refurbishing.

In conclusion, I would like to express my thanks to a very supportive and hard-working staff, the members of the Orwell Board of Directors, and those many individuals who have given freely of their time and energy to us this past year.

Respectfully submitted,

Wendell Boyle
Director, Orwell Corner

EPTEK NATIONAL EXHIBITION CENTRE: -

The 1983-84 year has been a very positive period in the development of Eptek Centre as a community resource. With a very limited operations budget, an ever-increasing audience has been served with a fine series of exhibitions and events.

Local art and history exhibitions produced at Eptek Centre have been made available to other galleries across the Island in cooperation with numerous community and provincial organizations. This involves the experts necessary to produce these exhibitions. Indeed at present, "The Wildside of the Island", a venture with the Island Nature Trust and the P.E.I. Natural History Society has been circulating to schools, shopping centres, etc., by Confederation Centre of the Arts extension department. Work is in progress to arrange a tour of "Twelve Pieces from a Poem", an exhibition produced for Eptek Centre by local artist Nick Maros.

The possibility of expanding the Eptek Centre facility is coming closer to reality every day. A feasibility study now underway, is assessing the need in Summerside for a live theatre, permanent museum, expanded public library, and separate gallery for the P.E.I. Sports Hall of Fame. Under the management of Dr. Hubert McNeill's Event Centre committee, the concept has been given credibility and continues to gain public support. With careful planning and plenty of public support, the present facility may become a part of a much larger cultural centre.

Eptek Centre will continue as the cultural centre for the area. The concept of a national exhibition centre as a showcase for Canada's culture remains our most important function. Working with the community to achieve a meaningful balance between parochial preferences for local shows and the exhibition of Canada's cultural heritage is the biggest challenge now. With the incalculable assistance of the Friends of Eptek and the necessary capital, Eptek Centre will carry on.

Attendance on a quarterly basis at Eptek Centre was: April - June, 3,368; July - September, 10,541; October - December, 1,879 and January - March, 2,825.

During the period April 1, 1983 to March 31, 1984 the following exhibitions were held. Title and Source are both given.

Fixed in Time: A Victorian Album - P.E.I. Museum and Mount St. Vincent University; DesBorough Art School Exhibition '83 - Eptek Centre; Twelve Pieces From a Poem - Eptek Centre; Contemporary Dutch Jewellery - National Museums of Canada; Graphics from 'Mondriaan's Country - National Museums of Canada; An Island Refuge - Eptek Centre & Abegweit Chapter U.E.L.; Prince County Amateur Art Show - Friends of Eptek Centre; Canadian Nature Art - National Museum of Natural Sciences; Wildside of the Island - Eptek Centre, Island History Society, P.E.I. Island Nature Trust; Atlantic Print Show - Art Gallery of Nova Scotia; The Salt Marsh - Nova Scotia Museum; United Empire Loyalists - Parks Canada; Christmas at Eptek - Eptek Centre & P.E.I. Museum & Heritage Foundation; Of Men and Wood - National Museum of Natural Sciences; Whales...Fragile Giants of the Sea - National Museum of Natural Sciences; Summerside Art Club Exhibition - Eptek Centre and Island Images '84 - Friends of Confederation Centre.

Respectfully submitted,

Charles Meggison,
Curator, Eptek Centre

PROGRAMME DIRECTOR'S REPORT: -

The Programme Director continued as part of the Management Committee until the appointment of a new director in October of 1983. This work involved sharing decisions in the day-to-day operation of the Museum.

With the appointment of a new director, the Programme Director was able to begin extensive planning in areas of programming. This largely involved writing up proposals to be submitted to various agencies - provincial, federal and in-house - that might have resulted in grants for the preparation of exhibitions and other educations activities. The only positive result of these activities to date was the setting aside, by the Board of Governors of the Museum, of $5,000 to be spent on programme activities in the areas of exhibitions and the production of educational material. This process has begun.

The Programme Director also continued his extensive contact with various groups throughout the Island. This involved helping to plan improvements in community museums, guest lectures, meetings with local historical groups and various planning sessions.

The Programme Director was also involved in the work of various committees such as the Island Studies Committee at U.P.E.I. and as a member of the provincial archaeological committee which generated a proposal regarding the future of archaeology on the Island and also submitted an archaeological act proposal with a view to eventually changing the present legislation.

Various professional development sessions were organized for the Museum staff and community groups such as conservation workshops given by members of the Canadian Conservation Institute and a workshop for Islanders on how to plan, write and publish community histories. The Programme Director also taught a fifty hour course to the Museum staff and members of the Confederation Centre staff on the history of Western Art from the upper palaeolithic period to the end of the Gothic period. Next winter a similar course will continue to the present.

At the May meeting of the Board of Governors the Progamme Director was given a new job description and title based on the recommendations of the Martin Report. The new title which replaces the old one is Curator of Exhibits and Public Programmes.

Respectfully submitted,

Reg Porter
Curator of Exhibits and Public Programmes

PUBLICATIONS: -

The past year has been one of much progress in the Publications Department. To begin, a long-felt need was met when the Supervisor of Publications completed the annual course in Book Publishing at the Banff Centre School of Fine Arts in Banff, Alberta.

In December, the book Charlottetown: The Life in Its Buildings was launched at City Hall in Charlottetown. This publication's reception, both in the book reviews and in the marketplace, has been most gratifying.

Two issues of The Island Magazine were also published this year. The editor's report follows.

Our retail sales desks at Beaconsfield, Eptek Centre, Green Park, Basin Head and Orwell Corner continued to be active, with a list of one hundred and eighty Island history titles and a selection of locally-produced handcrafts for sale.

Assistance to community groups and individuals who were publishing local history constituted a major and very interesting part of our activities this year. This took place through direct consultation and through the Local History Workshop, which was held on March 4th and 5th. Two days filled with information about researching writing, production and marketing left all participants well satisfied and enthusiastic. Instructors were Reg Porter, Orlo Jones, Linda Steele and Jim Hornby.

A new Publication Committee, composed of members of the Board of Governors and staff, was formed in March. From their deliberations a comprehensive publishing policy arose, which was in turn adopted by the Board. This policy, which states the aims, objectives and parameters of the publishing program will provide a clear direction for our activities in the future.

Respectfully submitted

Linda Steele
Supervisor of Publications

THE ISLAND MAGAZINE: -

Since the last Annual Meeting, two issues of The Island Magazine have been produced, Nos. 14 and 15 (the latter to be on sale toward the end of June). You will find a survey of their contents elsewhere in this newsletter.

In common with other aspects of the operation, the magazine is now being scrutinized to see if improvements can be made to it. One of the motivations is economic: to keep the price from rising, it is necessary to sell more copies, subsidise the cost of production, or cut costs in ways that will be readily apparent to readers. The Publishing Committee is now looking at this thorny problem.

To aid the committee's deliberations, a questionnaire has been prepared to gauge consumer reaction. If you have not received this document previously, I urge you to make your comments and return it, so that we may receive as much input as possible from the readership.

Respectfully submitted,

Jim Hornby
Editor,
The Island Magazine

COLLECTIONS DEPARTMENT: -

A busy year in the Collections Department was highlighted by special projects, open house at the Artifactory, 1,927 new acquisitions, and an attempt to keep up with daily activities. Trude Oliver and Mary Burnett continued as the two permanent Prince Edward Island Museum and Heritage Foundation staff members with Marilyn Gauthier, Marilyn Goddard, Mary Ledwell and for a few months, Mike Leon, on a National Museums' Registration Assistance Grant. Special employment projects through Canada Employment and Immigration and a Provincial Job Creation Program saw Ken Breau, Anne Burke, Evelyn MacLeod, Jane Reagh, Jean Hender, Laura Smith, Linda MacDonald and Bill MacDonald working with different aspects of the collection during the year.

During 1983-84 Trude Oliver served on the Government House Committee, on the board of The Island Nature Trust, on the Canadian Museums Association Registrars Special Interest Group as the Atlantic Regional representative, on the Management Team of the Prince Edward Island Museum and Heritage Foundation and on the Arbor Day Centennial Planning Committee. A Canadian Heritage Information Network Computer-user Conference in Ottawa was attended in August, 1983. Submissions regarding computer-entry categories for individual institutions and for national level institutions were discussed.

A VUCOM 4404 computer terminal and keyboard were acquired in January 1984 along with the necessary accessories for printout storage. CHIN provided a Datapac 3101 line to connect the terminal at the Artifactory with their computer and continue to offer technical advice. During the year, approximately 5,000 new records were generated, 3,200 were entered and 2,000 proof read. Modification of previously entered data was endless as constant streamlining of cataloguing and entry techniques is necessary to bring information in line with current computer requirements.

Mary Burnett attended the Nova Scotian Heritage Federation's annual conference in Annapolis Royal in October and a spinning and dying workshop in Long River in June. All staff members involved with the collection attended Art History lectures given by Reg Porter and received valuable information on art, design, and architectural trends and terminology. Two Canadian Conservation Institute sponsored workshops on environmental controls and paper conservation were attended as well.

Artifacts have been on the move to historic sites, Government House and Beaconsfield. The Archival Collection was moved to the Public Archives and work continued on the organization of the photographic collection in preparation for its move. Remembrance Day, St. Valentine's Day, St. Patrick's Day and Easter were marked by mini-exhibits at Beaconsfield. As well, coins, newspapers and the powdered contents of a vial from the cornerstone of the Charlottetown Hospital were shown at Beaconsfield.

The cornerstone and contents were part of the 1,927 new acquisitions provided by generous people in 1983-84. To mention just a few of the others, there were drawings and sketches of the Island Harbours and Breakwaters, a cobbler's bench, a fox grooming table, a collection of over 120 pieces of Nova Scotia glass in mint condition, and a contemporary folk carving of a 1940s St. Peter's Bay school room scene complete with desks, students and teacher.

Respectfully submitted,

Trude Oliver, Registrar

GOVERNMENT HOUSE COMMITTEE: -

The past year has been another interesting and challenging year for this committee. Monthly meetings have been held with the Lieutenant-Governor and Mrs. Doiron and work has progressed on various aspects of the property.

The main project this past year has been reconstructing the dining room on the east side. Some years ago, part of the dining room had been appropriated for a stairway to the east wing, leaving a smaller room with a cut-up appearance. As the stairway has since become obsolete, it was removed and the room returned to its original pleasant size. In the process a fireplace was uncovered and is now functional. Unfortunately the chimney, which also accommodated the kitchen stove flu, was found to be defective and had to be rebuilt. Water pipes were also enclosed in the walls where possible. The room was then decorated and furnishings such as the Governor Patterson table, given many years ago to the house, were repaired and put in place.

A second project, much less extensive, was redecorating the north west bedroom - part of the Royal suite. This included wall papering, draperies and chair coverings.

Part of the responsibility of the Government House Committee is historical research. This year research has been undertaken on the exterior of the building to prepare for future restoration. Another on-going program is the gradual repair of present furnishings so that all artifacts are in prime condition. More attention has been paid to that process this year than to seeking out items new to the house. However, a few articles have been acquired, among them a Baxter print "The Parting Look" (now located over the uncovered fireplace in the east dining room), an early earthenware lazy-susan, a silver candle holder and snuffer, and two silver trays.

In February, as a gesture for the 150th anniversary of the house, a CBC crew visited Government House and filmed it for viewing on Heritage Day, February 20th. Other commomorative projects planned for the 150th anniversary year are discussed in another section of the newsletter. We seek your help and continuing interest.

The grounds are an important part of the Lieutenant-Governor's residence and the garden committee, under the chairmanship of Dr. Lea, has been active in improvements in this area. Half of the trees on the property have been pruned this year - again an on-going project. The formal and rose gardens continue to be objects of beauty, and the public is invited to tour them on Friday evenings in the summer months.

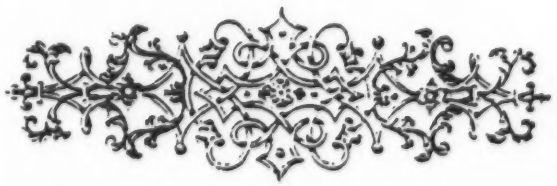
Two new members, Mrs. Judy MacDonald of Confederation Centre, and Mr. Harry Norton have joined the committee this past year.

Grateful thanks are extended to Lieutenant-Governor and Mrs. Doiron for their hospitality, patience and interest; the Department of Public Works - through representative Eric Arsenault - for sensitive and enthusiastic stewardship; and to the Prince Edward Island Museum and Heritage Foundation for its many contributions in time, staff, and artifacts.

To my fellow members on the Government House and Garden Committee, I express appreciation for the time, expertise, and co-operation they have freely given.

Respectfully submitted,

Ella Wood
Chairman



STRAW.

PERSONS desirous to supply such quantity of STRAW (say Eight tons) as may be required for the Troops in Barracks at this Station, for One Year, from the 1st April next, will transmit Tenders to this Office, on or before the 21st February instant, accompanied by the necessary Security for the due fulfilment of the same.

Payment to be made Quarterly or Half-yearly, at the option of the Contractor, in Silver money, at the Army rate.

W. R. A. LAMONT.
Deputy Asst. Com. General.

Commissariat, Charlottetown, P. E. Island,
February 7th, 1843. 2w.

Desirable Investment for Capital.

FOR SALE that VALUABLE and EXTENSIVE TRACT of LAND fronting on the Gulf of St. Lawrence, and comprising an area of 20,000 Acres, known and distinguished as Township Number Fifty-six (56), in this Island; there are 5000 Acres under Lease, producing a present Rental of £240 Sterling a year. For further particulars, reference may be made to the Hon. Thomas H. Haviland, Charlottetown, or to William Henderson Esq. Lancaster Place, Strand.

Charlottetown, February 7th, 1843.

CATHARINE HUGHES,

Dress-Maker and Milliner,

BEGS leave to inform the inhabitants of Tryon and the country generally, that she has removed from Charlottetown, and intends carrying on business at the house of Mr. Joseph Stagman, Tryon, where she will be happy to receive orders in her line of business.

February 1, 1843.

House of Assembly,
25th January, 1843.

RESOLVED, That no Petition praying aid for Roads and Bridges, or for any object of a local or private nature, be received after Wednesday the Fifteenth day of February next.

Ordered, That the above Resolution be inserted in each of the Newspapers published in Charlottetown.

W. CULLEN, Clerk.

Council Office,
November 21, 1842.

IN pursuance of the Act of 3d Will. 4th. cap. 3., Notice is hereby given, that application has been made to His Excellency the Lieut. Governor in Council, for an Order to shut up and close the old Road from the Darnley School-house to the Gulf Shore, represented as being abandoned and no longer of any use to the public.

T. H. HAVILAND, C. C.

A GRAIN SHOW,

FOR the encouragement of the Cultivation of Wheat, Oats, Barley, and Clover Seed, will take place under the direction of the Central Agricultural Society, at the Market House, on Tuesday the *2nd of March next*. Each sack to measure two bushels, of the growth of last season, and to be deposited for competition before 10 o'clock.

A Committee of Six persons will be appointed to superintend the proceedings, Judges nominated, and a Scale of Premiums made known in due time.

PETER MACGOWAN, Secretary.

January 17, 1843.

A MEETING of the Subscribers and Friends to the Colonial Church Society, will be held at the Council Chamber, at 11 o'clock, A.M. on Tuesday next the 14th inst.

W. R. A. LAMONT, Secretary.

STRAYED CATTLE.

STRAYED from Monaghan Settlement, in October last, a Red HEIFER rising three years old, with a white tail and white hips—crooked horns. Any person giving information where she may be found, will be rewarded for his trouble.

JOHN O'BRIEN.

Monaghan Settlement, Lot 36, Jan. 18th, 1843.

A STRAY Brindled HEIFER with a slit in the right ear, rising two years, has been on the Subscriber's premises, since November last. The owner may have her on paying expenses.

HUGH MONTGOMERY.

Bedeque February 1, 1843.

Royal Gazette
January 24, 1843

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION

FINANCIAL STATEMENTS

MARCH 31, 1984

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

AUDITOR'S REPORT

The Board of Governors of the
Prince Edward Island Museum and Heritage Foundation

I have examined the balance sheet of the Prince Edward Island Museum and Heritage Foundation as at March 31, 1984 and the statements of financial activities, changes in: operating equity, endowment trust fund, heritage savings fund, and book marketing and publishing fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1984 and the results of its financial activities, changes in: operating equity, endowment trust fund, heritage savings fund and book marketing and publishing fund for the year then ended in accordance with the basis of accounting described in Note 1 applied after giving retroactive effect to the change in the method of inventory valuation as explained in Note 8 to the financial statements on a basis consistent with that of the previous year.

T. Kaptein, C.A.
Auditor General

Charlottetown, Prince Edward Island
June 15, 1984

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION

BALANCE SHEET

MARCH 31, 1984

(with comparative figures at March 31, 1983)

STATEMENT 1

OPERATING FUND

ASSETS	1984	1983
CURRENT		
Cash	$ 27,403	$ 36,276
Due from Heritage Savings Fund	32,071	37,207
Due from Endowment Trust Fund	8,675	-
Due from Book Marketing and Publishing Fund	9,818	-
Accounts receivable - trade	948	24,107
- employee	-	88
Prepaid expenses	3,246	3,971
	82,161	101,649
Long Term		
Land and Buildings (Note 2)	340,042	356,954
Equipment (Note 1)	1	1
Artifacts (Note 1)	1	1
	$422,205	$458,605

LIABILITIES AND EQUITY	1984	1983
CURRENT		
Accounts payable	$ 34,524	$ 23,822
Due to Book Marketing and Publishing Fund	-	5,591
Deferred revenue (Note 4)	20,984	55,882
Current portion of long term debt (Note 5)	2,947	2,722
	58,455	88,017
Long Term		
Mortgage Payable (Note 5)	65,930	68,877
	124,385	156,894
Operating Fund Equity - Statement 3	297,820	301,711
	$422,205	$458,605

HERITAGE SAVINGS FUND

Cash	$ 13,806	$ 17,114
Interest receivable	1,955	1,980
Due from Endowment Trust Fund	4,000	-
Investments (Market Value: 1984 -$46,000 1983 -$50,500)	62,151	62,106
	$ 81,912	$ 81,200

Due to Operating Fund (Note 7)	$ 32,071	$ 37,207
Heritage Savings Fund Equity - Statement 4	49,841	43,993
	$ 81,912	$ 81,200

BOOK MARKETING AND PUBLISHING FUND

Due from Operating Fund	$ -	$ 5,591
Accounts receivable - trade	8,563	-
Inventory - items held for resale (Note 8)	79,499	98,478
	$ 88,062	$104,069

Due to Operating Fund	$ 9,818	$ -
Book Marketing and Publishing Fund Equity - Statement 5 (Note 8)	78,244	104,069
	$ 88,062	$104,069

ENDOWMENT TRUST FUND

Cash	$ 20,561	$ 20,082
Interest receivable	17,986	5,188
Investments (Market value: 1984 - $302,762 1983 - $305,218)	308,891	308,887
	$347,438	$334,157

Due to Operating Fund	$ 8,675	$ -
Due to Heritage Savings Fund	4,000	-
Endowment Trust Fund Equity - Statement 6	334,763	334,157
	$347,438	$334,157

ON BEHALF OF THE BOARD: DIRECTOR: _____

DIRECTOR: _____

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
OPERATING FUND
YEAR ENDED MARCH 31, 1984
(with comparative figures for March 31, 1983)

	1984	1983
REVENUE		
Provincial Government	$404,472	$424,000
Federal Government (Note 6)	100,269	118,768
Memberships, admissions and house events	21,538	28,096
Interest	3,236	7,050
Rent	4,628	10,451
Farm	1,765	5,069
Miscellaneous	5,267	3,538
	541,175	596,972
EXPENDITURES		
Advertising and promotion	6,164	6,653
Board meetings	2,939	4,054
Canada Works projects	9,573	40,989
Collection - maintenance and transportation	2,823	1,870
Equipment	1,168	-
Farm expenses	3,674	3,236
Insurance, taxes, and mortgage payments	22,287	22,310
Library, plaques and awards	886	-
Miscellaneous	845	1,795
National Museums projects	62,588	37,639
Office	20,631	25,521
Repair and maintenance	12,801	11,569
Secretary of State project	2,383	-
Site improvements	5,000	1,723
Small Museums grants	3,000	3,000
Staff training and travel	5,948	10,994
Utilities and fuel	44,087	45,671
Wages and employee benefits	306,160	336,698
Workshops, exhibitions and programmes	15,199	17,585
	528,156	571,307
NET RESULT FOR THE YEAR	$ 13,019	$ 25,665

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

STATEMENT 3

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN OPERATING EQUITY
YEAR ENDED MARCH 31, 1984
(with comparative figures for the year ended March 31, 1983)

	1984			1983
	OPERATING SURPLUS	PROPERTY & EQUIPMENT	TOTAL EQUITY	TOTAL EQUITY
Balance, beginning of year	$16,358	$285,353	$301,711	$300,124
Add: Net result for the year - Statement 2	10,297	2,722	13,019	25,665
Equipment purchased by Endowments & Trusts	-	-	-	3,300
	26,655	288,075	314,730	329,089
Depreciation	-	16,910	16,910	27,378
BALANCE, END OF YEAR	$26,655	$271,165	$297,820	$301,711

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN HERITAGE SAVINGS FUND
YEAR ENDED MARCH 31, 1984
(with comparative figures for the year ended March 31, 1983)

	1984	1983
Balance, beginning of year	$43,993	$38,974
Income from investments	7,201	7,432
Income from memberships and donations	2,150	2,823
	53,344	49,229
Expenditures		
Library	1,055	1,637
Newsletter	2,448	3,599
	3,503	5,236
Balance, end of year	$49,841	$43,993

The Heritage Savings Fund includes life memberships and donations given for a specific intent. The fund is controlled by the Board and revenue is used for special needs and programmes of the Museum.

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

STATEMENT 5

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN EQUITY IN BOOK MARKETING AND PUBLISHING FUND
YEAR ENDED MARCH 31, 1984
(with comparative figures for the year ended March 31, 1983)

	1984	1983
REVENUE		
Sales	$60,380	$50,601
Publishing grant from Federal Government	-	3,278
	$60,380	$53,879
COST OF GOODS SOLD		
Inventory, beginning of year	98,478	109,449
Purchases	60,181	48,496
	158,659	157,945
Inventory, end of year	79,499	98,478
	79,160	59,467
Gross Profit (loss)	(18,780)	(5,588)
Other Expenses	24,064	12,938
NET RESULT FOR THE YEAR	(42,844)	(18,526)
Transfer from Endowment Trust Fund	17,019	7,854
Decrease in Equity	(25,825)	(10,672)
BALANCE, BEGINNING OF YEAR	104,069	114,741
BALANCE, END OF YEAR (Note 8)	78,244	104,069

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CHANGES IN ENDOWMENT TRUST FUND
YEAR ENDED MARCH 31, 1984
(with comparative figures for the year ended March 31, 1983)

	1984	1983
Balance, beginning of year	$334,157	$327,966
Income from investments	33,272	35,546
	367,429	363,512
Expenditures		
Artifacts - purchase and restoration	7,545	12,089
Beaconsfield renovations	3,102	-
Equipment (warehouse)	-	3,300
Heritage awards	-	1,112
Heritage grants	5,000	5,000
Transfer to publishing fund	17,019	7,854
	32,666	29,355
Balance, end of year	$334,763	$334,157
Non-capital funds (unspent revenue)	$ 25,795	$ 25,189
Capital funds - PEI Centennial Commission	200,000	200,000
- Margaret & Edward Pratt Bequest	108,968	108,968
	$334,763	$334,157

The Endowment Trust Fund is administered by three trustees:
- The Minister of Finance of P.E.I.
- The Chief Justice of the Supreme Court of P.E.I.
- The Chairman of the Board of Directors of the PEI Museums.

Normally only the income from investments is to be expended. Expenditures are to be used on specific projects which are within the aims and objectives of the Museum.

(NOTES 1 TO 9 ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1984

1. Accounting Policies:

a) Depreciation is calculated on the straight line basis. The rate for buildings is 4%, the rate for equipment and inventory is 20%.

b) Equipment capitalization policy is as follows:
Large additions (greater than $5,000) to be capitalized.
Lesser additions to be expensed in year of purchase.
Fully depreciated equipment will be carried on the balance sheet at $1.00.
Fully depreciated equipment at March 31, 1984 is $88,660.

c) Artifacts are recorded on the balance sheet at $1. Due to the nature of these items the historical and intrinisic value is not readily measurable. The estimated value of items donated has been established by the Registrar of the Foundation. See Note 3 for a breakdown of the collection by cost and estimated values.

2. The recorded values of land and buildings represent those purchased and donated. Those purchased are valued at cost and those donated are valued at appraised value at the time of donation.

	1984			1983
	RECORDED VALUE	ACCUMMULATED DEPRECIATION	NET BOOK VALUE	NET BOOK VALUE
LAND				
Beaconsfield	$ 9,108			
Holman House	3,050			
Warehouse	12,500			
	$24,658	-	$24,658	$24,658
BUILDINGS				
Beaconsfield	93,793			
Holman House	79,189			
Warehouse	234,343			
Elmira Station	15,433			
	422,758	$107,374	315,384	332,296
	$447,416	$107,374	$340,042	$356,954

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENT
MARCH 31, 1984

3. Following is a breakdown of artifacts to March 31, 1984 by cost of items purchased and estimated value of items donated.

Artifacts - purchased	$151,753
- donated	143,589
	$295,342

4. Deferred revenue is money received from various sources by the Foundation to carry out specific projects. The amount shown on the balance sheet at March 31 represents money on hand at year end which must be spent on these projects.

5. Mortgages Payable is comprised of the following:

	1984	1983
Central Mortgage and Housing Corporation, 8% maturing in October 1988, payable in equal monthly installments of principal and interest of $66.	$ 3,456	$ 3,986
Central and Eastern Trust, 13 3/4%, maturing in October 1992, payable in equal monthly installments of principal and interest of $584.	29,265	30,298
The above loans are secured by mortgages on Holman House.		
Industrial Enterprises Incorporated, 14 3/4%, maturing in September 1995, payable in equal monthly installments of principal and interest of $536.	36,156	37,315
This loan is secured by a first mortgage on the warehouse.		
	68,877	71,599
Current portion, estimated	2,947	2,722
	$65,930	$68,877

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENT
MARCH 31, 1984

6. The Federal government revenue is comprised of the following:

	1984	1983
Canada Works	$ 9,573	$ 58,329
National Museums - Capital	16,792	-
- Eptek operations	24,700	22,800
- Inventory project	46,821	37,639
Secretary of State Grant	2,383	-
	$100,269	$118,768

7. Included in the Due to Operating Section is a $26,718 non-interest bearing loan repayable at the rate of $4000 per year.

8. Past experience has been to value inventory at cost. To provide a more realistic value of the inventory and to follow generally accepted accounting principles for publishing companies, inventory has been valued at the lower of cost and net realizeable value at March 31, 1984. It is the practice of publishing companies to depreciate their unsold books by the straight-line depreciation method at the rate of 20% per year. This change in valuation method has resulted in a decrease in inventory of $63,827 with a corresponding decrease in the equity of the Book Marketing and Publishing Fund at March 31, 1984.

   The Statement of Changes in Equity in the Book Marketing and Publishing Fund for the year ended March 31, 1983 has been restated to reflect the change in accounting policy noted above. Beginning inventory April 1, 1982, has been reduced by $17,790 and ending inventory March 31, 1983, has been reduced by $34,160. As well a corresponding decrease in the equity of the Book Marketing and Publishing Fund has occurred.

9. Some of the 1983 accounts have been restated to conform to the 1984 presentation.